

Music & Lyrics by Nacio Brown & Arthur Reed
SINGIN' IN THE RAIN

Arranged by Rieks van der Velde

Score Brass Band

Easy Swing $\text{♩} = 76$

The score is for a brass band and includes the following parts: Eb sopr. crmt., Solo Bb cornet, Repiano Bb crmt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The score is in 4/4 time with a tempo of Easy Swing (♩ = 76) and a key signature of one sharp (F#). Dynamics include *mf* and *f*. Percussion parts include *timpani*, *on rim.*, and *glockenspiel*.



5

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn *simile*

2nd E♭ horn *simile*

1st B♭ baritone

2nd B♭ baritone *f*

1st B♭ trombone *simile*

2nd B♭ trombone *simile*

Bass C trombone *simile*

B♭ euphonium *f*

E♭ bass *simile*

B♭ bass *simile*

Percussion I *hourine*

Percussion II

Percussion III

Score for various instruments including Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III.

Sample Score

This musical score is for the fourth measure of the song "Singin' in the Rain". It is arranged for a large brass and percussion ensemble. The instruments listed on the left are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes and others playing rhythmic accompaniment. A dynamic marking of *f* (forte) is present in the Solo Bb cornet part. The percussion parts include various rhythmic patterns, with some instruments marked with an 'x' to indicate specific sounds or techniques.

Singin' in the Rain - 4

Sample Score

15

The musical score is arranged in a grand staff format with 18 staves. The instruments are listed on the left side of each staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of four measures. The Eb soprano cornet, Solo Bb cornet, and Repiano Bb cornet parts feature long, flowing melodic lines with slurs. The 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, and Solo Eb horn parts also play sustained notes with slurs. The 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, and Bass C trombone parts play a rhythmic pattern of quarter notes and rests. The Bb euphonium, Eb bass, and Bb bass parts play sustained notes. Percussion I, II, and III parts play rhythmic patterns using 'x' marks to indicate specific percussion sounds.

Instrument list:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III

Singin' in the Rain - 5

Sample Score

20

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The score begins at measure 20. The Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, and 2nd Bb cornet parts feature a melodic line starting with a dynamic marking of *ff*. The Bb flugel horn and Solo Eb horn parts have a dynamic marking of *f*. The 1st and 2nd Eb horns, 1st and 2nd Bb baritones, 1st and 2nd Bb trombones, Bass C trombone, Bb euphonium, Eb bass, and Bb bass parts have a dynamic marking of *f*. The Percussion I, II, and III parts have a dynamic marking of *f*. The score is in the key of D major and 4/4 time.

Sample Score

Score for various instruments including Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III.

Sample Score

This musical score is for the piece 'Singin' in the Rain - 8'. It is arranged for a large ensemble of instruments. The instruments listed on the left are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The dynamics are marked as *mf* (mezzo-forte) for most parts. The percussion parts include various rhythmic patterns, with Percussion I using 'x' marks to indicate specific sounds. The score is divided into four measures, with a repeat sign at the end of the first measure.

Sample Score

This musical score is for the piece "Singin' in the Rain - 9". It is arranged for a large brass and percussion ensemble. The instruments listed on the left are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The brass parts feature a mix of melodic lines and rhythmic patterns, with some parts marked with a forte (f) dynamic. The percussion parts provide a steady rhythmic accompaniment. A large red watermark "Sample Score" is overlaid diagonally across the page.

Singin' in the Rain - 9

35

E♭ sopr. crmt.

Solo B♭ cornet

Repiano B♭ crmt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Percussion I

Percussion II

Percussion III

The musical score is arranged in 18 staves. The instruments are: Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'.

Sample Score

Score for various instruments including Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III.

Sample Score

50.

Instrument list:
Eb sopr. crnt.
Solo Bb cornet
Repiano Bb crnt.
2nd Bb cornet
3rd Bb cornet
Bb flugel horn
Solo Eb horn
1st Eb horn
2nd Eb horn
1st Bb baritone
2nd Bb baritone
1st Bb trombone
2nd Bb trombone
Bass C trombone
Bb euphonium
Eb bass
Bb bass
Percussion I
Percussion II
Percussion III

This musical score is for the song "Singin' in the Rain" and is arranged for a large brass and percussion ensemble. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments included are:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Percussion I
- Percussion II
- Percussion III

The score includes various musical notations such as triplets, accents, and dynamic markings like *ff* (fortissimo) and *f* (forte). A large red watermark reading "Sample Score" is overlaid diagonally across the page.

55

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The score begins at measure 55. The Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, and 3rd Bb cornet parts feature a melodic line with triplets. The Bb flugel horn, Solo Eb horn, 1st Eb horn, and 2nd Eb horn parts play a rhythmic accompaniment of eighth notes, marked with a forte (ff) dynamic. The 1st Bb baritone and 2nd Bb baritone parts play a sustained harmonic line. The 1st Bb trombone, 2nd Bb trombone, and Bass C trombone parts play a melodic line with triplets. The Bb euphonium part plays a sustained harmonic line. The Eb bass and Bb bass parts play a rhythmic accompaniment of eighth notes. The Percussion I part plays a rhythmic accompaniment of eighth notes. The Percussion II and Percussion III parts play a rhythmic accompaniment of eighth notes.

Sample Score